

# HAYLIE AESCHLIMAN

## Theatre Design & Technology

haeschliman@gmail.com

www.hmadesigntheater.org

### EDUCATION

BFA Theatre Design &  
Technology  
Illinois Wesleyan University  
Bloomington, Illinois  
Class of 2021

### SKILLS

Creative Problem Solving  
Strong Communication  
Accuracy & Attention to Details  
Basic Carpentry & Scenic Painting  
Basic Sewing  
Proficiency in Vectorworks,  
Q-Lab, & Microsoft Programs

### REFERENCES

Curtis C. Trout  
Professor of Scene Design  
Illinois Wesleyan University  
2 Ames Plaza East  
Bloomington, IL 61702  
(309)556-3315  
ctrout@iwu.edu

Armie Thompson  
Technical Director  
Illinois Wesleyan University  
2 Ames Plaza East  
Bloomington, IL 61702  
(309) 556-3317  
athompson@iwu.edu

Adam Hemming  
Artistic Director  
The Space Theatre  
269 Westferry Road  
London, UK E14 3RS  
(+44) 2075 157799  
adam@space.org.uk

### SCENIC EXPERIENCE

Position	Production	Year	Director	Location
Props/Décor Master	<i>The Spitfire Grill</i>	2022	J. Hoyt	Joliet Central High
Scenic Designer	<i>Stage Door</i>	2021	T. Quinn	Jerome Mirza Theatre
Charge Artist	<i>Chess</i>	2020	S. Susong	Jerome Mirza Theatre
Scenic Designer	<i>Mary Jane</i>	2020	N. Loitz	E.M.J. Kirkpatrick Lab
Asst. Scenic Designer	<i>My Favorite Year</i>	2020	J. Kerr	Jerome Mirza Theatre
Asst. Scenic Designer	<i>The Last Days of Judas Iscariot</i>	2020	D. Koté	Jerome Mirza Theatre
Asst. Scenic Designer	<i>King Charles III</i>	2019	T. Quinn	Jerome Mirza Theatre
Properties Head	<i>Curtains</i>	2018	J. Kerr	Jerome Mirza Theatre

### SOUND & LIGHTING EXPERIENCE

Position	Production	Year	Director	Location
Sound Operator	<i>New Mony</i>	2022	M. Camia	Chopin Theatre
Electrician	<i>The Joshua Show</i>	2022	J. Holden	Chopin Theatre
Electrician	<i>Bill's 44th</i>	2022	A. Manjuck	Chopin Theatre
Sound Designer	<i>The Madness of George III</i>	2019	A. Hemming	The Space Theatre
Asst. Sound Designer	<i>The Open</i>	2019	F. Bell	The Space Theatre
Co-Sound Designer	<i>A Midsummer Night's Dream</i>	2019	C. Connelly	Jerome Mirza Theatre
Sound Operator	<i>A Midsummer Night's Dream</i>	2018	C. Connelly	Jerome Mirza Theatre
Asst. Sound Designer	<i>Rhinoceros</i>	2018	C. Connelly	Jerome Mirza Theatre

### OTHER TECHNICAL EXPERIENCE

Position	Production	Year	Director	Location
Deck Assistant	<i>The Nutcracker Ballet</i>	2021	P. Blair	Athenaeum Theatre
Run Crew Head	<i>When Day Comes</i>	2021	W. Haun	Ruth Page Center
Production Asst.	<i>The Madness of George III</i>	2019	A. Hemming	The Space Theatre
Wardrobe Head	<i>Violet</i>	2019	S. Susong	E.M.J. Kirkpatrick Lab
Asst. Stage Manager	<i>Stop Kiss</i>	2018	N. Loitz	Jerome Mirza Theatre
Wardrobe Crew	<i>Xanadu</i>	2018	J. Kerr	Jerome Mirza Theatre

### STAFF & INTERSHIP EXPERIENCE

Position	Working Under	Dates	Location
Scenic Fabricator	Justin Hensley	September 2021	Ravenswood Studio
Scene Shop Asst.	Armie Thompson	August 2017-April 2021	Illinois Wesleyan University
Production Asst.	Emmy Weldon	May- August 2020	Collaboration
Administrative Asst.	Adam Hemming	September- December 2019	The Space Theatre
Scenic Asst.	Curtis Trout	July- August 2019	Illinois Wesleyan University